

FIRST SONG: COME TO ME

Text and Music Weston Priory and Gregory Norbet

Refrain

Come to me, all who la - bor and are heav - y bur -
dened, and I shall give you rest. Take up my
yoke and learn from me, for I am
meek and hum - ble of heart, and you'll find
rest for your souls. Yes, my
yoke is eas - y and my bur -
den is light.

Verses

1. You, God, are my shep - herd. I shall
2. Be - side peace - ful wa - ters you re -
3. Should I be sur - round - ed by the
4. Be - fore my deep hun - ger you spread
5. Pur - sue me, O God, with your



1. nev - er be in need. Fresh and green are the
2. - store _____ my true self; There you lead me to
3. shad - ows of death, I will not fear, for
4. out _____ your _____ feast. My _____ skin you a -
5. fath - om - less love. In your tent let me



1. mead - ows where you give me _____ rest.
2. walk _____ in the path of new life.
3. you are stead - fast in your _____ love.
4. noint _____ with the rich - est of oil.
5. dwell _____ all the days of my life.

to Refrain

Text: Matthew 11:28–30, Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.
Music: Weston Priory, Gregory Norbet, OSB.
Text and music fr. the recording *Locusts & Wild Honey*, ©1971, 1994, The Benedictine Foundation of the State of Vermont, Inc.

Contributors: Gregory Norbet

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SECOND SONG:

COMFORT

Jesus, My Confidence

624

Refrain

Je - sus, my con - fi - dence; Je - sus, my hope; Je - sus, my
Sav - ior and Lord. Bread of sal - va - tion and
wine of new life: God in our midst.

midst. 1. You are no far - a - way
2. In - to the light of your
3. Here with the peo - ple of

1. God, dis - tant, a - loof and un - car - ing.
2. love, out of the dark - ness, you call me
3. God, I am a strang - er no long - er,

1. You en - ter our hearts like the dawn, si - lent - ly.
2. to feast at your ban - quet of peace: bread and wine,
3. I no more a - fraid and a - lone, one in you,

1. Dark - ness gives way to you.
2. food for the jour - ney home.
3. gath - ered to praise your name.

Text and music: M. D. Ridge. ©1989, M. D. Ridge. Published by OCP Publications

Jesus, My Confidence

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First Line: Jesus, My Confidence.

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OFFERTORY SONG: [Let All That Is Within Me](#) by **Melvin Harrell**

Verse 1

Let all that is within me cry holy
Let all that is within me cry holy
Holy holy holy to the Lamb that was slain

Verse 2

Let all that is within me cry worthy
Let all that is within me cry worthy
Worthy worthy worthy is the Lamb that was slain

Verse 3

Let all that is within me cry Jesus
Let all that is within me cry Jesus
Jesus Jesus Jesus is the Lamb that was slain

Verse 4

Let all that is within me cry glory
Let all that is within me cry glory
Glory glory glory is the Lamb that was slain

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Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom

Verse 1

On the night You were betrayed
You took the bread
After giving thanks
You broke it and said
This is My body broken for you
And as you eat it remember Me
This is My body broken for you
And as you eat it remember Me

Verse 2

On the night You were betrayed
You held the cup
After giving thanks You lifted it up
This is My blood poured out for you
And as you drink it remember Me
This is My blood poured out for you
And as you drink it remember Me

Verse 3

So we thank You for the wine
And for the bread
For we see the life You gave
And the blood You shed
And we remember Your wondrous love
You gave Your body You shed Your blood
And we remember Your wondrous love
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

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Remember Me

HM-37

Words and Music by
GERRIT GUSTAFSON and
MARTIN J. NYSTROM

$\text{♩} = 62$ **VERSE 1**

C2 Dm G2/B

On the night You were be - trayed. You took the bread;

C2 C Dm G/B Gm7/C

— Al - ter giv - ing thanks, You broke it and said, "This is My

CHORUS 1

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eat it, re - mem - ber Me; This is My

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F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

eat it, re - mem - ber Me." On the

VERSE 2
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. "This is My

CHORUS 2
F Bb2/F F Bb2/F

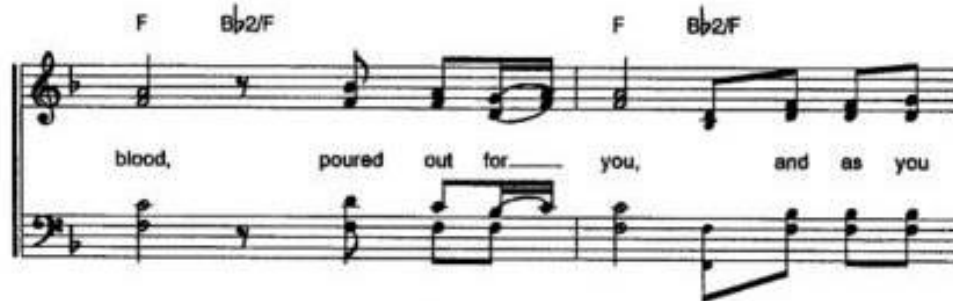
blood, poured out for you, and as you

F Dm7 Gm7 Bb/C



drink it, re - mem - ber Me; This is My

F Bb2/F F Bb2/F



blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2



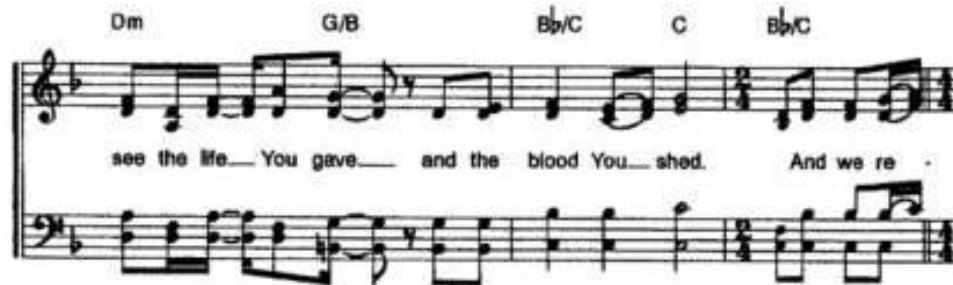
drink it, re - mem - ber Me."

VERSE 3
Dm G2/B C2 C



thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C



see the life You gave and the blood You shed. And we re

CHORUS 3

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood; And we re - mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood." The chord symbols are: F, Bb2/F, F, Bb2/F, F, Dm7, Gm7, Bb/C, F, Bb2/F, Dm7, Gm7, Bb/C, C, F.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

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Communion Song: Way Maker

Verse 1

You are here moving in our midst
I worship You I worship You
You are here working in this place
I worship You I worship You

Chorus

(You are) Way Maker Miracle Worker Promise Keeper
Light in the darkness my God that is who You are

Verse 2

You are here touching ev'ry heart
I worship You I worship You
You are here healing ev'ry heart
I worship You I worship You

Verse 3

You are here turning lives around
I worship You I worship You
You are here mending ev'ry heart
I worship You yeah I worship You Lord

Tag

That is who You are
That is who You are
That is who You are
That is who You are

Bridge

Even when I don't see it You're working
Even when I don't feel it You're working
You never stop You never stop working
You never stop You never stop working

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Way Maker

(based on the recording by Leeland)

Words and Music by
Osinachi Kalu Okoro Egbu

VERSE 1

♩ = 68

A E B₇ sus

1. You are here, mov - ing in our midst; I wor - ship You, I wor - ship You.

C#m A E B₇ sus

You are here, work - ing in this place; I wor - ship You, I wor - ship You.

1 2 **CHORUS**

C#m C#m A

1. You are here, You are Way Mak - er, Mir - a - cle Work - er,

E B₇ sus C#m

Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are. You are

2 **VERSE 2 & 3**

C#m B A E B₇ sus

are. 2. You are here, touch - ing ev - 'ry heart; I wor - ship You, I wor - ship
(3. You are here,) turn - ing lives a - round; I wor - ship You, I wor - ship

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18 1

C#m A E Bsus

You. You are here, heal - ing ev - 'ry heart; I wor - ship You, I wor - ship You.
 You. You are here, mend - ing ev - 'ry heart; I wor - ship You, I wor - ship You.

(1) 2

22 C#m Bsus C#m

3. You are here, yeah, I wor - ship You, Lord. You are

CHORUS

3 A E

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

27 Bsus C#m C#m A TAG 1a

my God, that is who You are. You are are. That is who You are. That is who You

37 E/G# B C#m C#m

are. That is who You are. That is who You are. That is who You are.

CHORUS

A E

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

37 Bsus C#m C#m

4th time to Coda

my God, that is who You are. You are are.

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BRIDGE

A E

E - ven when I don't see it, You're work - ing. E - ven when I don't feel it, You're work - ing.

1, 2, 3

42 Bsus C#m

You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

4

44 C#m *D.S. al Coda*

You nev - er stop, You nev - er stop work - ing.

45 C#m A2 E B(4)

Coda **INSTRUMENTAL**

are.

1 2 **TAG 1b**

49 C#m7 C#m7 A2 E/G#

That is who You are. That is who You are. That is who You

1 2

53 B(4) C#m7 C#m7 A2

are. That is who You are. That is who You are.

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LAST SONG:

LORD, WHO THROUGHOUT THESE FORTY DAYS

ST. FLAVIAN



1. Lord, who through-out these for - ty days, For us did fast and
2. As you with Sa - tan did con - tend, And did the vic - t'ry
3. As you did hun - ger bear and thirst, So teach us, gra - cious
4. And through these days of pen - i - tence, And through your Pas - sion -
5. A - bide with us that when this life Of suf - fer - ing is



1. pray, Teach us with you to mourn our sins, And close by you to stay.
2. win, O give us strength in you to fight, In you to con - quer sin.
3. Lord, To die to self, and al - ways live By your most ho - ly word.
4. tide, For - ev - er - more, in life and death, O Lord, with us a - bide.
5. past, An Ea - ster of un - end - ing joy We may at - tain at last!

Text: CM; Claudia F. Hernaman, 1838–1898, alt. Music: *The Whole Psalmes in Foure Partes*, 1563, alt.

Lord, Who Throughout These Forty Days

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